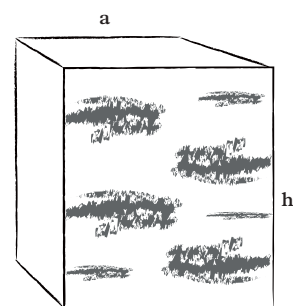


# RB

# RBC

	a	h	w
<b>RB5060</b>	50cm	60cm	60kg
<b>RBC5060</b>	50cm	60cm	75kg
<b>RB5060</b>	19,7"	23,6"	132lbs
<b>RBC5060</b>	19,7"	23,6"	165lbs



*RB is an open vase.  
RBC is a closed pedestal.*



The geometric pattern created by the vertical and horizontal rims and contour is recalled by a dimensional, squared customized bench in clay, based on the **RBC** model and placed at the center of one of the courtyards that embellish the hotel. The overall linearity of the environment is broken and softened by the slender shape of verdant and fawn Japanese Maple *Acer amoenum* cv. *Sanguineum* at the centre of the bench surrounded by Crape myrtle *Lagerstroemia indica* L, giving a sense of height.

**Bonhommes** wants to convey the feeling of carefree living in the quiet, peaceful and natural surroundings of Meigem. It also dares to refer to the Latem School, which is just around the corner. Andy Baudewyn, co-owner of Bonhommes, selected a diverse range of vessels to decorate the exterior courtyard and the two lofts. **UM** vases in cork with specific glazure pattern planted with *Quercus ilex* were commissioned to order, and a circular bench in the centre of the space was produced on demand around a Pine Tree. Inside Andy chose for a colorful display of **CC**, **CLG**, blue **GR** and bordeaux **SP** vessels

