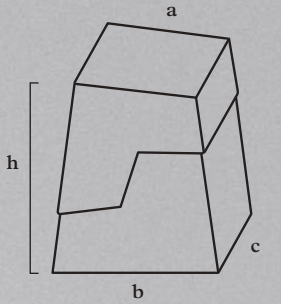


# EMBRACE SEAT

	a	b	c	h
<b>EMBRACE seat</b>	36cm	50cm	40cm	58cm
<i>EMBRACE seat</i>	14.2"	19.7"	15.7"	22.8"



Atelier Vierkant launches the Embrace Seat, where a volume of clay meets wood. Both sourced in the Lowlands, these prime materials are brought together in a balanced marriage of L shapes that fit one into another. Designed by *Stéphanie Busard*, a master in letter cutting, an ancient craft specialised in carving letters into hard surfaces like wood and stone. Designing letters is all about curves and reliefs, a practice Stéphanie carries with her in sculpting pots. Like her colleague at the workshop Annette, Stéphanie prefers exploring the material, its complexities and potential, along the way.

In both the single seat and the long bench, Clay marries Douglas Fir, an evergreen conifer species in the pine family, *Pinaceae*, and native to western North America. The model is seen as a continued effort to combine two natural materials – a research that started from the **ZS seat** in 2010, continued in the **ZB**, then took maturity in the **Alph Series** and now comes to completion.

