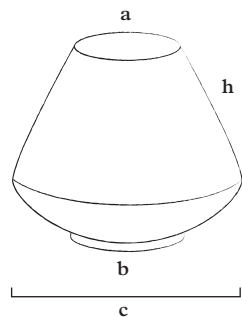




# SP



	a	b	c	h	w
<b>SP40</b>	35,5cm	30cm	55,5cm	39,5cm	40kg
<b>SP45</b>	27,5cm	17cm	40cm	43cm	20kg
<b>SP50</b>	31,5cm	30cm	54,5cm	45,5cm	45kg
<b>SP80</b>	78cm	66cm	125cm	79cm	65kg
<b>SP100</b>	99cm	66cm	122cm	48cm	75kg
<b>SP40</b>	13,98"	11,81"	21,85"	15,55"	88lbs
<b>SP45</b>	10,83"	6,69"	15,75"	16,93"	44lbs
<b>SP50</b>	12,40"	11,81"	21,46"	17,91"	99lbs
<b>SP80</b>	30,7"	26"	49,2"	31,1"	143lbs
<b>SP100</b>	39"	26"	48"	18,9"	165lbs





SP100

BL1



SP50

BL3

V8



SP



The introduction of engobe surface finishes, and the option to apply the '*Clay Perfumes*' to a big variety of models, broadened the ways the Atelier could express the different natures of clay.

The launch of the **SP** vase — that comes with a two-directional texture and an emerald green or admiral blue colour finish. Originally designed as a flowerpot, they can be used without plantation, as iconic object, or filled up with dry leaves or branches.



SP50/BL1  
+ GLAZE







# SP

SP50 / BL1 + GLAZE

SP50 / V9 + GLAZE